

FRANK SEYMOUR HASTINGS

LÉGENDE
FOR
ORGAN

Pr., 60c. net

NEW YORK: G. SCHIRMER

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EDWARD B. EDWARDS DES.

Légende.

Larghetto.

FRANK SEYMOUR HASTINGS.

Manual.

Pedal.

Sw. Strings 8'

pp

Gt. Flute

(4' played an 8ve lower)
optional

Ped to Sw. only

The first system of the musical score is for the 'Manual' and 'Pedal' parts. The Manual part is in 3/4 time, key of B-flat major, and features a melody in the right hand and a bass line in the left hand. The Pedal part is in 3/4 time, key of B-flat major, and features a bass line. The score includes dynamic markings such as *pp* and *pp legato assai*, and performance instructions like 'Sw. Strings 8'', 'Gt. Flute', and '(4' played an 8ve lower) optional'.

Sw. both hands
riten.

Sw. St. Diap. 8'
& Flute 4' only
tremolo

ten. ten. p legato assai

Sw. Solo Strings
8' only with Oboe
& Vox. Humana
with Tremolo

ad libitum

Ch.
soft 8'
Flute & Dolce

The second system of the musical score continues the 'Manual' and 'Pedal' parts. The Manual part features a melody in the right hand and a bass line in the left hand. The Pedal part features a bass line. The score includes dynamic markings such as *riten.*, *ten. ten. p legato assai*, and *ad libitum*, and performance instructions like 'Sw. both hands', 'Sw. St. Diap. 8' & Flute 4' only tremolo', 'Sw. Solo Strings 8' only with Oboe & Vox. Humana with Tremolo', and 'Ch. soft 8' Flute & Dolce'.

Sw.
both hands.

The third system of the musical score continues the 'Manual' and 'Pedal' parts. The Manual part features a melody in the right hand and a bass line in the left hand. The Pedal part features a bass line. The score includes dynamic markings such as *pp* and *pp legato assai*, and performance instructions like 'Sw. both hands.'

p

add Sw.
Flute 4'

Gt. Organ Solo.
Flutes 8' coupled Sw. & Ch.

riten. molto change to Gt. Flutes

Vox. Cel. &
Vox. Hum. only
with tremolo

add Sw. 4' coupled.

Sw. Strings 8'
with coupler 4' (Super.)

Ped. soft 8' Flute
coupled to Sw.

cresc.

espressivo

Sw. still with 4' coupler

Vox. Cel. & Vox. Hum.
Oboe and all soft 8' flue stops

Sw. both hands.

Ped 8' only
coupled to Sw.

add Ped 16'

accel.

rit.

cresc. molto

f

Gt. to Sw. 4'
(coupler still on Sw.)

rit.

rit. molto

Full Sw. *ff*
with 4' coupler.

dim.

Sw. full 8'

dim.

a tempo

rit. molto

a tempo

cresc.

rit.

mf

Sw. strings
8' only

rit.

Tempo I.

Gt. Organ
Flute 8' alone

Gt. & Sw. 8' only
coupled

with Vox. Humana &
Oboe & Tremolo

Sw. Organ
Strings & Vox. Hum.

5

dim.

accel.

Gt. Flute 8' coupled
to Sw. St. 8' with Oboe
& Vox. Humana.

rit.

Sw.
strings
8'

riten.

rit.

R. H. Sw. soft Strings.

L. H. Gt. Organ
Flute 8'

molto espressivo

add Sw. Vox. Hum.

ritard. morendo

ff

Compositions of Exceptional Merit for the Organ

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To James M. Dickinson

Cortège nuptiale
Wedding Procession

Prepare
Great: 8 & 4, coup to Sw
Swell: Full (closed)
Choir: 8 & 4
Pedal: Full coup. to Gt & Sw

I. Barton

Allegretto

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PRICE 60 CENTS

Légende

Swell: Oboe and St. Inap. coup to Gt
Great: 8 & 4
Choir: Flutes 8 and 4 coup to Ped
Pedal: Bourdon

Rudolf Friml, Op. 66
Arr. for Organ by Will C. Macfarlane

Moderato

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PRICE 75 CENTS

Inscribed to Kate E. Wells

Sunset Meditation

Swell: Celeste 8
Great: Soft 8 (Sw. to Gt.)
Choir: Soft 8 solo stops

Richard Koys Diggs

Andante tranquillo

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PRICE 60 CENTS

To Mr. Alfred Mucke

Moment religieux

Swell: Vox humana
Choir: Soft 8 Flute, coup to Ped.
Pedal: Bourdon

Rudolf Friml, Op. 47
Arr. for Organ by Will C. Macfarlane

Andante religioso

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PRICE 50 CENTS